

DAW SPECIALISTS & MUSIC PRODUCERS

PAID COLLABORATION

Scratch tracks for original soul, funk, pop & blues

THE WORK

I'm Ravicens, a singer and songwriter developing a 20-song repertoire. I need help turning my AI-assisted song concepts into scratch tracks I can sing over and develop with musicians.

START WITH ONE PAID SONG

Create a usable backing track that preserves the reference's main musical ideas and feel, with reliable timing on a DAW grid. We'll agree on what needs editing or recreating, the fee, and the timeline before starting.

ONE OR MORE COLLABORATORS

The first song helps us assess how we work together. I may divide the repertoire among several collaborators; further assignments are agreed individually. All agreed work is paid, whether or not we continue together.

GOOD FIT

A strong musical ear and confident DAW skills; Studio One is a plus. Tell me if you record vocals or instruments, and where. Students beginning their careers at universities across the area are welcome. Bring ambition, potential, and drive.

INTERESTED?

Send a brief introduction, one relevant sample, your DAW, availability, location, and an estimated scratch-track cost per song. The 20 songs describe the overall project.

CONTACT ROBERT VICENS

305-244-3454

Robert@ravicens.com

ravicens.com



CHECK OUT THE PROJECT

Full ad + contact information

MUSICAL DIRECTOR / ARRANGER

PAID COLLABORATION | SALT LAKE CITY AREA

Turn original song concepts into a live band show

THE PROJECT

I'm Ravicens, developing original soul, funk, pop, and blues for a polished 60-minute show, with room to grow into a flexible 60-90-minute set.

THE ROLE

Work with me to develop playable band arrangements, prepare charts, lead focused rehearsals, and shape transitions, dynamics, and cues. Coordinate with production collaborators as scratch tracks become live arrangements.

WHAT I BRING

Original songs, lyrics, demos, available stems, and clear direction on melody, groove, structure, and feel. Some reference demos use AI-generated vocals or instrumentation; we'll develop the material with human musicians.

GOOD FIT

Strong arranging skills, a good ear, and experience leading an ensemble. Keyboard skills are preferred; all instrumental backgrounds are welcome. Graduate students and capable undergraduates with relevant work are encouraged to respond.

INTERESTED?

Send a brief introduction, 1-2 arranging or ensemble examples, your contribution, availability, and rates. Please show arranging costs per song and rehearsal leadership separately. Initial song scope, fees, schedule, and location will be agreed before work begins.

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CORE BAND MUSICIANS

PAID OPPORTUNITIES | COLLECTING INTEREST

Keys / Guitar / Bass / Drums

THE PROJECT

I'm Ravicens, a singer and songwriter building a core band for original soul, funk, pop, and blues. The first goal is a polished 60-minute live show in the Salt Lake City area, with room to grow into a flexible 60-90-minute set.

WHO I AM LOOKING FOR

Players with a strong pocket, responsive dynamics, reliable preparation, and an interest in developing original material. Backing vocals and call-and-response skills are a plus.

HOW WE WILL WORK

The musical director and I will develop arrangements and rehearsal references. Some concept demos contain AI-generated vocals or instrumentation; the goal is to bring the songs to life with musicians.

WHERE THINGS STAND

I'm collecting interest now. The musical director will help select the ensemble. Paid rehearsal and performance commitments, preparation expectations, dates, and location will be agreed before work begins. This is an independent artist project.

INTERESTED?

Send your instrument, a playing sample, chart-reading / learning-by-ear and backing-vocal experience, availability, and rates. Students beginning their careers at universities across the area are welcome. Bring ambition, potential, and drive.

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PORTRAIT / ARTIST PHOTOGRAPHER

PAID STUDENT PROJECT | SALT LAKE CITY AREA

Professional headshots & expressive artist portraits

THE ASSIGNMENT

I'm Ravicens, a singer and songwriter seeking a photographer for one coordinated headshot and artist-portrait session. The images will support my website, press kit, and music promotion.

THE SHOOT

Plan lighting, location, and a focused shot list; guide posing; and deliver an agreed selection of edited photographs. We are planning three coordinated looks, with a possible fourth variation if time allows.

COLLABORATION

I will provide music, visual references, and feedback. We will coordinate wardrobe preparation and any stylist involvement before booking. Include both vertical and horizontal compositions, with some room for publicity text.

GOOD FIT

A strong portrait portfolio, confident lighting skills, and the ability to help someone feel natural on camera. Students in photography, film, visual art, and related disciplines are welcome.

INTERESTED?

Send portrait samples, your earliest shoot availability, editing turnaround, and a quote stating session length and edited-image count. Identify studio, equipment, assistant, or grooming costs separately. Fee, date, delivery, credit, and promotional use will be agreed before booking.

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ARTIST IMAGE & WARDROBE STYLIST

PAID STUDENT PROJECT | SALT LAKE CITY AREA

Style an original artist for headshots & portraits

THE ASSIGNMENT

I'm Ravicens, a singer and songwriter seeking a creative collaborator to help develop my artist image and source outfits for a headshot and artist photoshoot.

THE WORK

Develop a focused mood board and three coordinated looks, with a possible fourth variation using shared pieces. Combine my existing wardrobe with practical purchases, rentals, or borrowing. Coordinate one fitting and help style the shoot.

GOOD FIT

A strong eye for color, silhouette, fit, and detail. Fashion, theatre costume, visual-art, and related backgrounds are welcome. Student work and personal projects count; sewing skills are helpful but not required. Complementary student pairs are welcome.

PROPOSED SCOPE & BUDGET

Target project fee: approximately \$600 total, plus a separate \$400 wardrobe allowance. The proposed fee covers preparation, one feedback round, one fitting, and up to four hours of shoot-day styling. Propose adjustments if needed; purchases and terms require agreement before work begins.

INTERESTED?

Send 2-3 existing work examples, your contribution, earliest availability for preparation and the shoot, and a proposed fee. No new creative work is needed to apply. Later stage-wardrobe work can be discussed separately.

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